

BY PARTICULAR DESIRE.

Theatre-Royal, Covent-Garden,

To-morrow, FRIDAY, MARCH 15, 1776,
WILL BE PERFORMED

A Concerto Spirituale.

Part First, An ANTHEM,

Composed by Dr. ARNOLD.

Part Second, STABAT MATER,

Composed by Signor B. PERGOLESI,

With ADDITIONAL CHORUSSES.

PART THIRD

The POWER of HARMONY,

A N O D E,

Composed by Dr. ARNOLD.

The FIRST VIOLIN,

By Mr. LAMOTTE.

The PRINCIPAL VOCAL PARTS by

Mr. VERNON,

Mr. CHAMPNEYS,

AND

Mr. LEONI.

Mrs. WRIGHTEN,

AND

Mrs. WEICHSEL,

Between the Parts of the Oratorio, a Solo on the PEDAL HARP,

By Mr. JONES,

And a Concerto on the VIOLIN,

By Mr. LAMOTTE.

Boxes 7s. 6d. Pit 5s. First Gallery 3s. Second Gallery 2s.

Places for the Boxes to be taken of Mr. SARJANT (only) at the Stage Door of the Theatre.

Books of the Oratorio to be had at the Theatre.

The Doors to be opened at HALF after FIVE.

To begin exactly at HALF after SIX.

Vizant Rev. St. Paul

BY PARTITION DEED

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WILL BE PERFORMED

Concerto Spirituale

Part First, AN ANTHEM

Composed by DR. ARNOLD

Part Second, STABAT MATER

Composed by DR. ARNOLD

With ADDITIONAL CHOICES

PART THIRD

The POWER OF HARMONY

Composed by DR. ARNOLD

The FIRST VIOLIN

By Mr. J. A. MOTT

The PRINCIPAL WOOD WINDS

By Mr. V. E. R. N. O. N.

By Mr. C. H. A. M. P. N. E. S.

By Mr. J. B. O. N. I.

By Mr. W. R. I. G. H. T. E. N.

By Mr. W. E. I. C. H. S. E. L.

Given to the taste of the virtuoso Solo on the CLARINET

By Mr. J. O. N. E. S.

And a Concerto on the VIOLIN

By Mr. J. A. MOTT

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The Theatre to be opened at 10 o'clock